

Rec 28/7/05

SCHEDULE 1

article 2

**Licensing Unit
Chorley Borough Council
Town Hall
Chorley
Lancashire
PR7 1DP**

(Part A) Application for an existing licence to be converted to a premises licence under the Licensing Act 2003 and (Part B) application to vary the premises licence simultaneously

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I Ms Elaine Marie Addison apply to convert an existing licence to a premises licence under Schedule 8 to the Licensing Act 2003 for the premises described in Part A1 below

Part A1 — Premises Details

Postal address of premises or, if none, ordnance survey map reference or description	
Bretherton Arms 252 Eaves Lane	
Post town Chorley	Post code PR6 0ET

Telephone number of premises (if any) 01257 275 226

Non-domestic rateable value of premises £ 17500.00

Part A2 - Applicant Details

Please state the capacity in which you applying to convert your existing licence

- | | | | |
|----|---|-------------------------------------|-----------------------------|
| | | Please tick ✓ | |
| a) | An individual or individuals | <input checked="" type="checkbox"/> | please complete section (A) |
| b) | a person other than an individual | | please complete section (B) |
| | i. as a limited company | <input type="checkbox"/> | please complete section (B) |
| | ii. as a partnership | <input type="checkbox"/> | please complete section (B) |
| | iii. as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| | iv. other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) | a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) | a charity | <input type="checkbox"/> | please complete section (B) |
| e) | the proprietor of an educational establishment | <input type="checkbox"/> | please complete section (B) |
| f) | a health service body | <input type="checkbox"/> | please complete section (B) |
| g) | a person who is registered under Part 2 of the Care | <input type="checkbox"/> | please complete section (B) |

Standards Act 2000 (c14) in respect of an independent hospital
h) the chief officer of police of a police force in England and Wales please complete section (B)

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname
Addison

First names
Elaine Marie

I am 18 years old or over

Please tick
Yes

Current postal address if different from premises address

Bretherton Arms
252 Eaves Lane

Post Town

Chorley

Postcode

PR6 0ET

Daytime contact telephone number

Email Address (optional)

SECOND INDIVIDUAL APPLICANT (IF APPLICABLE)

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname

First names

I am 18 years old or over

Please tick
Yes

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

Email Address (optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered Number (where applicable)
Description of applicant (for example, partnership, company, unincorporated associated etc.)
Telephone number (if any)
E-mail address (optional)

Part A3 - Operating Schedule

If 5,000 or more people attend the premises at any one time, please state the number

General description of premises (please read guidance note 1)

A traditional community local public house.

A central bar services multiple rooms.

The premises benefit from a PEL.

Please tick Yes

What existing licensable activities are authorised by your existing licence(s)?

Provision of regulated entertainment

- a) plays
- b) films
- c) indoor sporting events
- d) boxing or wrestling entertainment
- e) live music
- f) recorded music
- g) performances of dance
- h) anything of a similar description to that falling within (e), (f) or (g)

Provision of entertainment facilities for:

- i) making music
- j) dancing
- k) entertainment of a similar description to that falling within (i) or (j)

Provision of late night refreshment

Sale by retail of alcohol

- a) for consumption on the premises
- b) for consumption off the premises

Please state who you wish to be specified to be the premises supervisor under the new licence

Name Ms Elaine Marie Addison

Address Bretherton Road 252 Eaves Lane Chorley PR6 0ET

Personal Licence number, if known,

State any limitations on the hours during which you are permitted by your licence(s) or any additional authorities to conduct licensable activities, including the sale of alcohol.

On Licence Hours – Liquor Only			On Licence Hours - Entertainment		
	From	To		From	To
Monday	11:00	23:00	Monday	1100	2300
Tuesday	11:00	23:00	Tuesday	1100	2300
Wednesday	11:00	23:00	Wednesday	1100	2300
Thursday	11:00	23:00	Thursday	1100	2300
Friday	11:00	23:00	Friday	1100	2300
Saturday	11:00	23:00	Saturday	1100	2300
Sunday	12:00	22:30	Sunday	1200	2230
Christmas Day	12:00 to 15:00	19:00 to 22:30	Bank Holidays	N/A	N/A
Good Friday	12:00	22:30	Christmas Day		
			Good Friday		

Late Night Refreshment Hours		
	From	To
Monday to Saturday	22:00	23:30
Sunday, Christmas Day & Good Friday	22:00	23:00

On New Years Eve, the permitted hours for the sale of alcohol and the provision of entertainment (if a PEL is in force) commence as set out above and extend to the start of the permitted hours on the following day as set out above, and the permitted hours for the provision of late night refreshment extend until 05:00 on the following day.

Describe the conditions subject to which your existing licence(s) has/have been granted (please read guidance note 2):

a) General — all four licensing objectives (b,c,d,e)

The standard and additional conditions attached to the Public Entertainment Licence.

b) The prevention of crime and disorder

None

c) Public safety

When public entertainment is provided the occupancy shall not exceed 150.

d) The prevention of public nuisance

None

e) The protection of children from harm

None

Please tick ✓ Yes

- I have made or enclosed payment of the fee
- I have enclosed my existing licence(s) or a certified copy of each licence
- I have enclosed a plan of the premises
- I have sent copies of this application to the chief officer of police (please read guidance note 3)
- I have enclosed the consent form completed by the proposed premises supervisor, if relevant
- I have enclosed the consent of the justices' licence holder to my application, if relevant
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part A4 – Signatures (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent (please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature Cobbetts

Date 27/7/05

Capacity Solicitors and authorised agents

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 6). **If signing on behalf of the applicant please state in what capacity.**

Signature

Date

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 7)	
Suzanne Gadsby Cobbetts Ship Canal House King Street	
Post Town Manchester	Post Code M2 4WB
Telephone Number 0845 165 5505	
E-mail address (optional) suzanne.gadsby@cobbetts.co.uk	

IF YOU WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S) UNDER SECTION 34 OR 37 OF THE LICENSING ACT 2003, NOW COMPLETE PART B OF THIS FORM.

IF YOU DO NOT WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S), YOU SHOULD LEAVE PART B BLANK.

PART B - Application to vary a premises licence under the Licensing Act 2003

I Ms Elaine Marie Addison the proposed premises licence holder of an existing licence to be converted under the terms of Schedule 8 to the Licensing Act 2003 apply to vary it under section 34/~~section 37~~ of the Licensing Act 2003 (delete as applicable) for the premises described in Part A above.

Part B1 - Variation

Do you want the proposed variation to have effect from the second appointed day?

Please tick ✓

If not do you want the variation to take effect from

Day	Month	Year

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Please describe briefly the nature of the proposed variation. (Please read guidance note 8)

To extend the hours for the sale of alcohol until 0000[~~midnight~~] Sunday to Thursday and until 0100 Friday and Saturday and certain specified bank/public holidays and to provide musical entertainment within those hours.

Part B2 - Operating Schedule

Please complete those parts of the operating schedule which would be subject to change if this application to vary were successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them ?

(please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

Please tick Yes

Provision of regulated entertainment

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) Dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

Please complete Part B3 on this form

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick [<input checked="" type="checkbox"/>] (please read guidance note 9).	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 10)		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 11)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick [✓] (please read guidance note 9).	Indoors
Day	Start	Finish		Outdoors
Mon			Please give further details here (please read guidance note 10)	Both
Tue				
Wed				State any seasonal variations for the exhibition of films (please read guidance note 11)
Thur				
Fri				Non standard timings. Where you intend to use the premises for the exhibitions of films at different times to those listed in the column on the left, please list (please read guidance note 12)
Sat				
Sun				

C

Indoor sporting events Standard days and timings (please read guidance note 8)			Please give further details here (please read guidance note 10)	
Day	Start	Finish		
Mon			State any seasonal variations for indoor sporting events (please read guidance note 11)	
Tue				
Wed				Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 12)
Thur				
Fri				
Sat				
Sun				

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [✓] (please read guidance note 9).	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 10)	Both		
Tue						
Wed				State any seasonal variations for boxing or wrestling entertainment (please read guidance note 11)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sat						
Sun						

E

Live Music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick [✓] (please read guidance note 9).	Indoors	✓
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 10) Music and singing [amplified and unamplified].	Both	
Tue					
Wed	1900	2330	State any seasonal variations for the performance of live music (please read guidance note 11)		
Thur					
Fri	1900	0030	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sat	1900	0030			
Sun	1900	2330			

F

Recorded Music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick [✓] (please read guidance note 9).	Indoors	
				Outdoors	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 10)		
Tue					
Wed					
Thur			State any seasonal variations for playing recorded music (please read guidance note 11)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sun					

G

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick [✓] (please read guidance note 9).	Indoors	
				Outdoors	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 10)		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 11)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick [✓] (please read guidance note 9).	Indoors	
Mon				Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 10)		
Wed					
Thur			State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 11)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sun					

I

Provision of facilities for making music Standard days and timings (please read guidance note 8)			Please give a description of the facilities for making music you will be providing																										
<table border="1"> <thead> <tr> <th>Day</th> <th>Start</th> <th>Finish</th> </tr> </thead> <tbody> <tr><td>Mon</td><td></td><td></td></tr> <tr><td>Tue</td><td></td><td></td></tr> <tr><td>Wed</td><td></td><td></td></tr> <tr><td>Thur</td><td></td><td></td></tr> <tr><td>Fri</td><td></td><td></td></tr> <tr><td>Sat</td><td></td><td></td></tr> <tr><td>Sun</td><td></td><td></td></tr> </tbody> </table>			Day	Start	Finish	Mon			Tue			Wed			Thur			Fri			Sat			Sun			Will the facilities for making music take place indoors or outdoors or both – please tick [✓] (please read guidance note 9).	Indoors	
			Day	Start	Finish																								
			Mon																										
Tue																													
Wed																													
Thur																													
Fri																													
Sat																													
Sun																													
Outdoors																													
Both																													
			Please give further details here (please read guidance note 10)																										
			State any seasonal variations for the provision of facilities for making music (please read guidance note 11)																										
			Non standard timings. Where you intend to use the premises for the provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)																										

J

Provision of Facilities for dancing Standard days and timings (please read guidance note 8)			Will the facilities for dancing take place indoors or outdoors or both – please tick [✓] (please read guidance note 9).																										
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Both																													
			Please give further details here (please read guidance note 10)																										
			State any seasonal variations for providing dancing facilities (please read guidance note 11)																										
			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)																										

K

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment facility you will be providing		
Day	Start	Finish	Will this entertainment facility be indoors or outdoors or both – please tick [✓] (please read guidance note 9).	Indoors	<input checked="" type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			Please give further details here (please read guidance note 10)		
Wed					
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 11)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [✓] (please read guidance note 9).		Indoors	<input type="checkbox"/>
Day	Start	Finish			Outdoors	<input type="checkbox"/>
Mon					Both	<input type="checkbox"/>
Tue			Please give further details here (please read guidance note 10)			
Wed						
Thur			State any seasonal variations for the provision of late night refreshment (please read guidance note 11)			
Fri						
Sat			Non standard timings. Where you intend to use the premises for the provision of late night entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)			
Sun						

M

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick [✓] (please read guidance note 3).	On the premises	
				Off the premises	
				Both	✓
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 11)		
Mon	1100	0000			
Tue	1100	0000			
Wed	1100	0000			
Thur	1100	0000	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 12) 1100 to 0100 on all Bank or Public holidays [including Christmas Eve Boxing Day Easter Monday and New Years' Day] and on any Sunday or Monday forming part of a Bank or Public holiday weekend.		
Fri	1100	0100			
Sat	1100	0100			
Sun	1200	0000			

IN ALL CASES PLEASE COMPLETE BOXES N, O, P and Q below

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 14)

None

O

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variation (please read guidance note 11)
Day	Start	Finish	
Mon	1100	0100	
Tue	1100	0100	
Wed	1100	0100	
Thur	1100	0100	
Fri	1100	0200	
Sat	1100	0200	
Sun	1200	0100	

Non standard timings. Where you intend to use the premises to be open to the public at different times to those listed in the column on the left, please list (please read guidance note 12)
An additional 60 minutes on the day when British Summer Time commences.
1100 to 0200 on all Bank or Public holidays [including Christmas Eve Boxing Day Easter Monday and New Years' Day] and on any Sunday or Monday forming part of a Bank or Public holiday weekend.

P

Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking

None

Q Please describe any additional steps that you intend to take in order to promote the four licensing objectives if the proposed variation is granted:

a) General — all four licensing objectives (b, c, d, e) (please read guidance note 15)

None

b) The prevention of crime and disorder

No irresponsible sales promotions of alcoholic beverages shall be offered to customers.

No customers carrying open or sealed bottles shall be admitted to the premises at any time the premises are open to the public.

A sign will be displayed on the premises indicating the standard hours during which the sale of alcohol is permitted.

c) Public safety

 All fire doors will be maintained effectively self closing and shall not be held open other than by approved devices.

Notices detailing the actions to be taken in the event of fire or other emergencies, including how the fire brigade shall be summoned, are to be prominently displayed.

d) The prevention of public nuisance

 No regulated entertainment of any type shall take place outside the premises in any areas which are within the licence-holder's control after 22:00 save for any special event seven days' notice of which has been given to the licensing authority and police.

When amplified musical entertainment is taking place inside the premises after 22:00 windows and doors, save for entrance and exit purposes, will be kept shut.

A sign will be located at the exit(s) requesting that customers leaving the premises do so quietly and with consideration to neighbours.

e) The protection of children from harm

 No one under the age of 16 will be allowed to enter or remain on the premises after 22:00 save on Christmas Eve and New Year's Eve.

Anyone who appears to be under the age of 18 and who is attempting to buy alcohol must be required to produce proof of age before such a sale is made.

Part B3 — Premises Supervisor

Full name of proposed designated premises supervisor

Ms Elaine Marie Addison

Address of proposed designated premises supervisor

Bretherton Road
252 Eaves Lane
Chorley
PR6 0ET

Personal licence number of proposed designated premises supervisor, if any, and issuing authority of the personal licence, if applicable

Please tick ✓ Yes

- I enclose the consent form completed by the proposed premises supervisor
- I will give a copy of Part B3 of this application to the chief officer of police (section 37 of the Licensing Act 2003)
- I have sent copies of this application to vary (except Part B3) to responsible authorities and others where applicable (section 34 of the Licensing Act 2003)
- I understand that I must now advertise my application to vary (section 34 of the Licensing Act 2003)
- I understand that if I do not comply with the above requirements my application will be rejected

Part B4 — Signatures (please read guidance note 16)

Signature of applicant (the proposed current premises licence holder) or applicant's solicitor or other duly authorised agent. (See guidance note 17) **If signing on behalf of the applicant please state in what capacity.**

Signature

Cobbetts

Date

27/7/05

Capacity Solicitors and authorised agents

Where the premises licence is jointly held signature of 2nd applicant (the proposed current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 18) **If signing on behalf of the applicant please state in what capacity.**

Signature

Date

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 7)

Suzanne Gadsby
Cobbetts
Ship Canal House
King Street

Post Town
Manchester

Post Code
M2 4WB

Notes for Guidance

PART A

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where the conditions to which your existing licence(s) is granted do not relate solely to any one of the four licensing objectives, please describe such conditions in the general box.
3. The law requires you to send a mandatory copy of this application to the chief officer of police for that area at the same time as sending to the relevant licensing authority.
4. The application form must be signed.

5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
7. This is the address we shall use to correspond with you about this application.

PART B

This application cannot be used to vary the licence to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act.

8. Please give timings in 24 hour clock and only give details for days of the week when you intend the premises to be used for the activity.
9. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
10. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
11. For example (but not exclusively), where the activity will occur on additional days during the summer.
12. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e Christmas Eve.
13. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
14. Please give information about anything to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
15. Please list here steps you will take to promote all four licensing objectives together.
16. The application form must be signed.
17. A applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
18. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
19. This is the address which we shall use to correspond with you about this application.

Lancashire Constabulary

Licensing Unit, Police Station, St Thomas's Road, Chorley, PR7 1DR

Tel: 01257 246215

Fax: 01257 246217

e-mail: southern-licensing@lancashire.pnn.police.uk

2nd August 2005

Licensing Officer
Chorley Borough Council
Town Hall
Market Street
Chorley
PR7 1DP



Dear Sir

RE: PREMISES LICENCE REPLY:- LICENSING ACT 2003 - REF Variation.

Premises BRETHERTON ARMS, 252, EAVES LANE, CHORLEY

There are the following police representations to be made in respect of this application:-

The Police feel that the latest amplified entertainment should be midnight, to help prevent public nuisance and protect children from harm(noise).

Yours faithfully

Police Sergeant 1506

(Licensing)



25th August 2005

Dear Sir / Madam,

RE: Change to Bretherton Arms Licence

I am writing to express my concern about the change to the licensing hours for the Bretherton Arms pub on Eaves Lane in Chorley. I recently saw a notice in the Chorley Guardian saying that you had received an application to extend the licensing hours.

Whilst I don't object in principle to extending the drinking hours so long as customers leave reasonably quietly and there isn't an increase in "trouble" ie. Vandalism, fights etc. I do object to extending the entertainment licence. I live opposite the Bretherton Arms and at present I can hear the music from the pub in my living room and front bedroom even with the windows and doors closed (the front of my house is double glazed). I can't open my windows until after 11:30pm if I want to either hear the television or go to sleep. The noise is much worse in summer when the pub door and windows are propped open.

I've lived in my house for 10 years and as the pub has been there longer than me I think it's perfectly acceptable to live with the noise from the pub until 11pm. However, I do think it is extremely unfair to expect residents to suffer this level of noise after 11pm. I think it would be different if the Bretherton was in the town centre or in the country but it isn't, the area surrounding the pub is residential and quite densely populated, I think it would be inappropriate to allow the music to continue past 11pm.

Yours faithfully



cobbetts

Licensing Unit
Chorley Borough Council
Town Hall
Chorley
Lancashire
PR7 1DP

Cobbetts

Ship Canal House
King Street
Manchester M2 4WB
tel: +44 (0)845 404 2404
fax: +44 (0)845 404 2414
DX 14374 Manchester 1

www.cobbetts.co.uk
Birmingham | Leeds | Manchester

Our Ref: SAG/BMS/SC00287-245

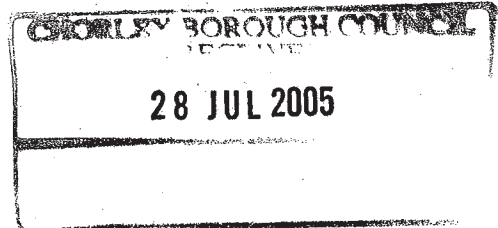
27 July 2005

Dear Sirs

Client: Scottish & Newcastle Pub Ent - Conversion
Premises: Bretherton Arms 252 Eaves Lane CHORLEY PR6 0ET
Application For Conversion to Premises Licence and Variation of Premises Licence

We refer to the above-mentioned premises and now enclose the following:

- 1 Application for an existing licence to be converted to a premises licence (Part A);
- 2 Application to vary a premises licence (Part B);
- 3 Cheque in the sum of £250.00;
- 4 Certified copy of existing licence(s);
- 5 Plan of the premises;
- 6 Consent form completed by the proposed DPS; and
- 7 Consent form(s) completed by existing Licence holder(s);
- 8 Explanatory Note entitled "Embedded Benefits".



We confirm that we have served a copy of the application forms and relevant enclosures on all the responsible authorities.

The Variation Notice will be displayed on the premises and in a local newspaper. A copy of the original newspaper will follow in due course.

Kindly acknowledge safe receipt.

The person dealing with this matter is Suzanne Gadsby who may be contacted on 0845 165 5505 (Direct Dial) or suzanne.gadsby@cobbetts.co.uk (Email).

Yours faithfully

Cobbetts
Cobbetts

CERTIFICATE OF SERVICE

I, **BEATRICE SMITH** of Ship Canal House, King Street in the City of Manchester, hereby certify that I caused to be served the undermentioned parties with a notice of which this is a true copy by sending the said notice to them by pre-paid first class post on the 27 July 2005 and addressed to:-

Chief Officer of Police Lancashire Constabulary Licensing Unit: C Division Chorley Police Station St Thomas` Road Chorley, Lancashire PR7 1DR	Planning Authority Planning Services Unit Civic Offices Union Street Chorley Lancashire PR7 1AL
HASWA Environmental Services Unit Health & Safety & Work Act) Civic Offices Union Street Chorley PR7 1AL	Environmental Environmental Services (Environmental Concerns) Union Street Chorley, Lancashire PR5 8GD
Child Protection Dave McHale Quality & Review Manager Lancashire County Council Social Services Directorate, PO Box 162 East Cliff County Offices Preston, PR1 3EA	Fire Authority Lancashire Fire & Rescue Services Fire Safety, Fire Station Weld Bank Lane Chorley Lancashire PR7 3NQ
Local Weights and Measures Authority Trading Standards (Licensing Act 2003) 58-60 Guildhall Street Preston Lancashire PR1 3NU	

Dated this 27 July 2005

Signed *BSmith*

Form of consent given by the person who holds the existing licence

I/We, ELAINE MARIE ADDISON....., [insert full name(s) of existing licence holder(s)] being the holder(s) of an existing licence/existing licences JUSTICES ON LICENCE / Chorley / 04/02/04 P.E.L - Chorley - 10/12/04..... [insert name of licence(s), the date of grant of the licence(s) and by whom the grant(s) was/were made] hereby consent(s) to the application by ELAINE MARIE ADDISON..... [insert full name or names of applicant] under paragraph 2 of Schedule 8 to the Licensing Act 2003 for the grant of a new licence under paragraph 4 of that Schedule to succeed the said existing licence(s) held by me in respect of BRETHERTON ARMS, 252 CAVES LANE, CHORLEY PR6 0ET..... [insert name and address of premises].

Signed



Dated

16/07/05

Form of consent given by the person whom the applicant wishes to be the premises supervisor

I, ELAINE MARIE ADDISON [insert first names and surname of prospective premises supervisor] hereby consents to being named as the premises supervisor in a new licence granted under paragraph 4 of Schedule 8 to the Licensing Act 2003 to ELAINE MARIE ADDISON [insert full name of applicant] in respect of the application to convert an existing justices' licence held by the applicant/~~where the holder of the licence has consented to the application being made by the applicant~~ [delete as applicable] for BRETHERTON ARMS, 252, EAVES LANE, CHORLEY, PR6 0ET [insert name and address of existing licensed premises] if that application is successful.

Signed _____

Dated 16/10/05

PUBLIC ENTERTAINMENT SPECIAL CONDITIONS OF USE

Premises	Bretherton Arms
File	D12
Date	10 December 2004

These conditions relate to the whole of the premises.

The maximum number of persons permitted in the licensed area at any one time shall not exceed 150 (one hundred and fifty) persons

EMBEDDED BENEFITS

To answer the question "***What existing licensable activities are authorised by your existing Licence(s)?***" raised in part A3, we have adopted the second limb (b) of the definition given in paragraph 1 of Schedule 8 to the 2003 Act ("***any other licensable activities which may be carried on ... by virtue of the existence of the licence***").

For these premises, covered by a Justices' On-Licence, there are two such "***embedded***" benefits:

1. Playing of recorded music – s.182 of the Licensing Act 1964 allows "***...music and singing only which is provided solely by the reproduction of recorded sound***" without the need for a Public Entertainment Licence; and
2. Provision of late night refreshment – by virtue of the Late Night Refreshment Houses Act 1969. Section 1(2) exempts these premises from having to hold a Late Night Refreshment Licence from 10:00pm until 30 minutes after its permitted hours.

For these reasons, box f) recorded music and the box entitled Provision of Late Night Refreshment have been ticked as licensable activities which may be carried through the conversion process under "***grandfather***" rights.

If your Council has adopted the Private Places of Entertainment (Licensing) Act 1967, the provision of entertainment facilities for music and dancing promoted for private gain where the functions are private in nature is also a further licensable activity which should be carried forward as an embedded benefit through the conversion process.

~ ~ ~

CHORLEY BOROUGH COUNCIL

LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982

PUBLIC ENTERTAINMENTS LICENCE

1. The **CHORLEY BOROUGH COUNCIL** (hereinafter called "*The Licensing Authority*") hereby grant a Licence in pursuance of the above mentioned Act to Elaine Marie Addison, C/o Bretherton Arms, 252 Eaves Lane, Chorley, Lancashire PR6 0ET (hereinafter called "*the Licensee*") for the use of the premises (hereinafter called "*the premises*") known as, Bretherton Arms, 252 Eaves Lane, Chorley in the County of Lancashire for the purpose of public entertainment within the meaning of Part 1 and the First Schedule of the said Act being Public Music, Singing and Dancing, subject to the provisions of the said Act and to the special terms, conditions and restrictions relating to the premises specified in the Public Entertainment Special Conditions of Use dated 10 December 2004.
The maximum occupancy figure of the premises shall not exceed 150 (One hundred and fifty) persons.
2. The premises shall not be used for the purpose for which they have been licensed except at the following times :
Monday to Saturday 11.00am until 11.00pm
Sunday 12 noon until 10.30pm
3. The period during which this Licence shall remain in force shall be 01 December 2004 until 30 November 2005.
4. This Licence is liable to be revoked by the Licensing Authority in the event of the use of the premises in contravention of the said Act or the Conditions of Licence.

Dated this 10 December 2004

Signed _____

Director of Legal Services

Rosemary Lyon

I Certify that this is a true copy of the original document.

Darren Luty, A Solicitor
Cobbetts Solicitors, Manchester.



RENEWALS

of the within-mentioned Justices' Licence.

At the General Annual Licensing Meeting holden at the Court House, St. Thomas's Square, Chorley, on the _____ for the Division of Chorley, in the County of Lancaster.

The Licensing Justices for the said Division hereby grant a justices' licence by way of renewal of the licence within contained, and the licence so granted shall be in force until the fourth day of April, 19 _____

Given under the official stamp of the Licensing Justices, which is hereto affixed under their authority by me,

Clerk to the Licensing Justices.

At the General Annual Licensing Meeting holden at the Court House, St. Thomas's Square, Chorley, on the _____ for the Division of Chorley, in the County of Lancaster.

The Licensing Justices for the said Division hereby grant a justices' licence by way of renewal of the licence within contained, and the licence so granted shall be in force until the fourth day of April, 19 _____

Given under the official stamp of the Licensing Justices, which is hereto affixed under their authority by me,

Clerk to the Licensing Justices.

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The Licensing Justices for the said Division hereby grant a justices' licence by way of renewal of the licence within contained, and the licence so granted shall be in force until the fourth day of April, 19 _____

Given under the official stamp of the Licensing Justices, which is hereto affixed under their authority by me,

Clerk to the Licensing Justices.

At the General Annual Licensing Meeting holden at the Court House, St. Thomas's Square, Chorley, on the _____ for the Division of Chorley, in the County of Lancaster.

The Licensing Justices for the said Division hereby grant a justices' licence by way of renewal of the licence within contained, and the licence so granted shall be in force until the fourth day of April, 19 _____

Given under the official stamp of the Licensing Justices, which is hereto affixed under their authority by me,

Clerk to the Licensing Justices.

At the General Annual Licensing Meeting holden at the Court House, St. Thomas's Square, Chorley, on the _____ for the Division of Chorley, in the County of Lancaster.

The Licensing Justices for the said Division hereby grant a justices' licence by way of renewal of the licence within contained, and the licence so granted shall be in force until the fourth day of April, 19 _____

Given under the official stamp of the Licensing Justices, which is hereto affixed under their authority by me,

Clerk to the Licensing Justices.

At the General Annual Licensing Meeting holden at the Court House, St. Thomas's Square, Chorley, on the _____ for the Division of Chorley, in the County of Lancaster.

The Licensing Justices for the said Division hereby grant a justices' licence by way of renewal of the licence within contained, and the licence so granted shall be in force until the fourth day of April, 19 _____

Given under the official stamp of the Licensing Justices, which is hereto affixed under their authority by me,

Clerk to the Licensing Justices.

I Certify that this is a true
copy of the original document.

.....
Darrin-Lily A. Solicitor
Cobbetts Solicitors, Manchester.
.....

RENEWALS

of the within-mentioned Justices' Licence.

At the General Annual Licensing Meeting holden at the Court House, St. Thomas's Square, Chorley, on the 4 FEB 98 for the Division of Chorley, in the County of Lancaster.

The Licensing Justices for the said Division hereby grant a justices' licence by way of renewal of the licence within contained, and the licence so granted shall be in force until the fourth day of April, 19 2001.

Given under the official stamp of the Licensing Justices, which is hereto affixed under their authority by me,

[Signature]
Clerk to the Licensing Justices.

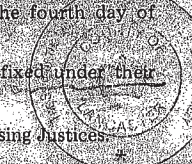


At the General Annual Licensing Meeting holden at the Court House, St. Thomas's Square, Chorley, on the 7 FEB 2001 for the Division of Chorley, in the County of Lancaster.

The Licensing Justices for the said Division hereby grant a justices' licence by way of renewal of the licence within contained, and the licence so granted shall be in force until the fourth day of April, 19 2004.

Given under the official stamp of the Licensing Justices, which is hereto affixed under their authority by me,

[Signature]
Clerk to the Licensing Justices.

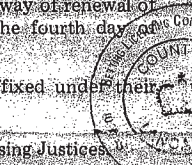


At the General Annual Licensing Meeting holden at the Court House, St. Thomas's Square, Chorley, on the 04 FEB 04 for the Division of Chorley, in the County of Lancaster.

The Licensing Justices for the said Division hereby grant a justices' licence by way of renewal of the licence within contained, and the licence so granted shall be in force until the fourth day of April, 19 2007.

Given under the official stamp of the Licensing Justices, which is hereto affixed under their authority by me,

[Signature]
Clerk to the Licensing Justices.



At the General Annual Licensing Meeting holden at the Court House, St. Thomas's Square, Chorley, on the [blank] for the Division of Chorley, in the County of Lancaster.

The Licensing Justices for the said Division hereby grant a justices' licence by way of renewal of the licence within contained, and the licence so granted shall be in force until the fourth day of April, 19 [blank].

Given under the official stamp of the Licensing Justices, which is hereto affixed under their authority by me,

[Signature]
Clerk to the Licensing Justices.

At the General Annual Licensing Meeting holden at the Court House, St. Thomas's Square, Chorley, on the [blank] for the Division of Chorley, in the County of Lancaster.

The Licensing Justices for the said Division hereby grant a justices' licence by way of renewal of the licence within contained, and the licence so granted shall be in force until the fourth day of April, 19 [blank].

Given under the official stamp of the Licensing Justices, which is hereto affixed under their authority by me,

[Signature]
Clerk to the Licensing Justices.

At the General Annual Licensing Meeting holden at the Court House, St. Thomas's Square, Chorley, on the [blank] for the Division of Chorley, in the County of Lancaster.

The Licensing Justices for the said Division hereby grant a justices' licence by way of renewal of the licence within contained, and the licence so granted shall be in force until the fourth day of April, 19 [blank].

Given under the official stamp of the Licensing Justices, which is hereto affixed under their authority by me,

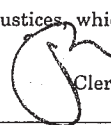
[Signature]
Clerk to the Licensing Justices.

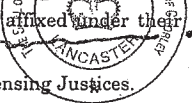
TRANSFERS
of the within-mentioned Justices' Licence

At the Transfer Sessions (General Annual Licensing Meeting) holden at the Court House, St. Thomas's Square, Chorley, on the 5th day of Dec 2001, for the Division of Chorley in the County of Lancaster.

The Licensing Justices for the said Division hereby grant to Elaine Addison (hereinafter called the licensee) of _____ a justices' licence by way of transfer of the licence within contained in substitution for the last mentioned licensee, and the licence so granted shall have effect from this day until the fourth day of April, 2002.

Given under the official stamp of the Licensing Justices, which is hereto affixed under their authority by me,


Clerk to the Licensing Justices.



At the Transfer Sessions (General Annual Licensing Meeting) holden at the Court House, St. Thomas's Square, Chorley, on the _____ day of _____ 20____, for the Division of Chorley in the County of Lancaster.

The Licensing Justices for the said Division hereby grant to _____ (hereinafter called the licensee) of _____ a justices' licence by way of transfer of the licence within contained in substitution for the last mentioned licensee, and the licence so granted shall have effect from this day until the fourth day of April, 20____.

Given under the official stamp of the Licensing Justices, which is hereto affixed under their authority by me,

Clerk to the Licensing Justices.

PROTECTION ORDERS

Before the Magistrates' Court for the Division above mentioned sitting at the Court House, St. Thomas's Square, Chorley, on the _____ day of _____ 20____.

The said Court, being satisfied that _____ of _____ is a person to whom the licensing justices could grant a transfer of the within written licence, hereby grant to him the same authority as that conferred by the said licence upon the holder thereof until the conclusion of the second licensing sessions begun after the date hereof unless such licence shall be sooner transferred or removed.

Given under the official stamp of the Court, which is hereby verified by me.

Clerk to the Justices.

Before the Magistrates' Court for the Division above mentioned sitting at the Court House, St. Thomas's Square, Chorley, on the _____ day of _____ 20____.

The said Court, being satisfied that _____ of _____ is a person to whom the licensing justices could grant a transfer of the within written licence, hereby grant to him the same authority as that conferred by the said licence upon the holder thereof until the conclusion of the second licensing sessions begun after the date hereof unless such licence shall be sooner transferred or removed.

Given under the official stamp of the Court, which is hereby verified by me.

Clerk to the Justices.



DUPLICATE LICENCE Issued 22.11.95

Justices' Licence
Intoxicating Liquor



Licence No. 123

COUNTY OF LANCASTER
PETTY SESSIONAL DIVISION OF CHORLEY

LICENSING ACT, 1964

Transfer Sessions
At the General Annual Licensing Meeting holden at the Court House,
St. Thomas's Square, Chorley, on the 22nd day of February 1995
for the Division of Chorley in the County of Lancaster.

The Licensing Justices for the said licensing district hereby grant to
IAN WALTER BUCK

(hereinafter called the licensee) of 252 Eaves Lane, Chorley
by way of renewal, this Justices' Licence
authorising him to sell by retail at the premises known as
THE BREWERY ARMS
252 Eaves Lane, Chorley intoxicating liquor of all descriptions
for consumption (either on or) off the premises.

The owners of the premises in respect of which this licence is granted
are Mathew Brown & Co. Ltd.
of Lion Brewery, Blackburn

This licence shall be
in force from the date hereof until the fourth day of April, 19 98

Given under the official stamp of the Licensing Justices which is hereto
affixed under their authority by me,



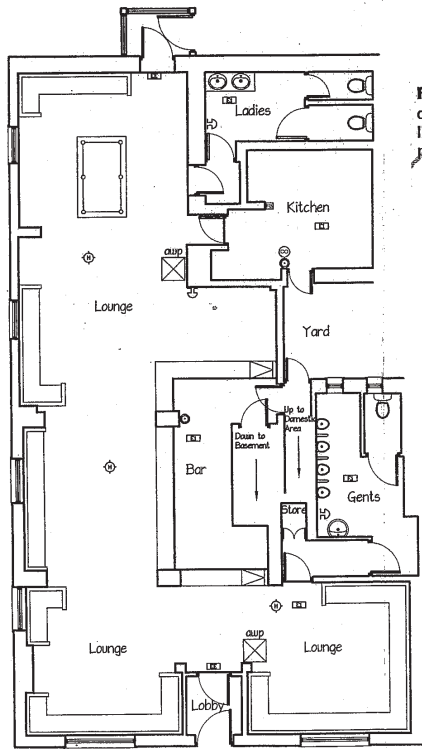
D. Davidson
Clerk to the Licensing Justices

CONDITIONS subject to which the within-mentioned licence is granted:—

NOTE—this licence should be carefully preserved and should be forwarded to the Clerk to the Licensing
Justices, St. Thomas's Square, Chorley, PR7 1DS at least seven days prior to the General Annual Licensing
Meeting, Transfer Sessions or Court at which application is to be made for its renewal, transfer or for a
protection order in respect of the premises named.

I Certify that this is a true
copy of the original document.

Darren Luty, A Solicitor
Cobbetts Solicitors, Manchester



Red Line denotes area used for sale/consumption of alcohol and all existing licensable activities. Bar servery/counter = point of sale (alcohol).

Licensed Drinking Area = 102.35m²

Notes:
 // Each layout on the drawing has detailed against it how the information was gathered and drawn:

Check Survey - Information has been drawn up from original paper drawings and then checked on site and modified accordingly.

Full Survey - Complete on site survey carried out

KEY

- [EL] Emergency Light Fitting
- [EE] Emergency Exit Sign
- [H] Heat Detector
- [S] Smoke Detector
- [C] Break Glass Call Point
- [FA] Fire Alarm Sounder
- [FB] Fire Blanket
- [DP] Dry Powder Fire Extinguisher
- [CO] Carbon Dioxide Fire Extinguisher
- [FD] Foam Fire Extinguisher
- [WA] Water Fire Extinguisher

Revision	B	X	X
Revision	A	X	X
Revision	Date	By	Note

CASSIDY ASHTON
 Architects Building Surveyors Planners Designers

7, East Cliff
 Preston
 Lancashire
 PR1 3JE
 Tel: 01772 258356
 Fax: 01772 825000

C+A

S&N
 pub enterprises

JOB TITLE
BRETHERTON ARMS - 252 EAVES LANE, CHORLEY

DRAWING
 GENERAL PLAN LAYOUTS
 FOR PUB LICENSING SHOWING
 GROUND FLOOR

SCALE	DATE	DRAWN
1:100	MAR 05	XX
PROJECT	DRAWING NO	PIC
S8841	L1	*****